



BYLAWS

THE JAYZOMON DARK MYTH COMPANY, LLC.

Effective Date: January 1, 2021

A Wholly Owned Subsidiary Operating Under The JayZoMon Dark Myth Company Principals
Effective Date: January 1, 2025

Article I — Name and Principal Office

1.1 Name

The name of the company is The JayZoMon Dark Myth Company, LLC (the “Company”).

1.2 Registered Office

The registered office of the Corporation shall be in the City of Santa Fe County of Santa Fe, New Mexico

1.3 Principal Office

The principal place of business of the Corporation is hereby fixed and located at 145 S Glenoaks Blvd. Unit #3149 , Burbank, California 91502.

1.4 Other Offices

The Corporation may also have offices at such other places both within and without the State of New Mexico as the Board of Directors may from time to time determine.



1.5 Registered Agent

The Company shall maintain a registered agent and office in the state of its formation as required by law.

Article II — Purpose and Divisions

2.1 Purpose

The Company's purpose is to develop and distribute creative content through its divisions and to manage its assets in accordance with its Operating Agreement.

2.2 Divisions

The Company shall operate through these active divisions and imprints:

2.2.1 Dark Myth Publications

Dark Myth Publications is a primary publishing division of The JayZoMon Dark Myth Company, LLC. It is responsible for the editorial, design, production, distribution, and promotion of a wide range of literary works across multiple genres. This division oversees the publication of:

- Fiction and nonfiction books, including novels, memoirs, anthologies, and chapbooks
- **The World of Myth Magazine**, a monthly periodical showcasing short stories, poetry, and artwork

Specialty imprints, including:

- **Zombie Works Publications** – horror and supernatural titles
- **Lily Mae Press** – nonfiction and memoir



- **Velvet Ink Publishing** – spicy romance fiction
- **Horrotica Publications** – erotic Horror fiction
- **M-Kids Press** – children’s books
- **G.is.G Heavenly Publications** – Christian/inspirational content

Dark Myth Publications is committed to discovering and promoting emerging writers while maintaining relationships with established authors. It manages both print and digital editions, handles ISBN registration, and ensures full market distribution through retailers, online platforms, and in-house sales via Myth Mart.

The division also curates, produces, and distributes official contest-winning publications (such as those from the Open Contract Challenge when applicable) and supports cross-promotion with other divisions including Dark Myth Comics and the JayZoModcast Network.

2.2.2 Dark Myth Comics

Dark Myth Comics is a formal division of The JayZomon Dark Myth Company, LLC, dedicated to the creation, production, and distribution of comic books, graphic novels, and sequential art. Its mission is to develop original content and foster emerging and established comic creators under a professionally managed imprint.

The division operates both digital and print lines and serves as a platform for serialized storytelling across a variety of genres, including horror, fantasy, science fiction, superhero, and satire. It also manages the publication and scheduling of anthology series, special issues, creator-owned properties, and collaborative projects involving artists, writers, and letterers.

- Dark Myth Comics is responsible for:
- Commissioning and developing original comic content



- Managing internal and external production schedules
- Coordinating with printers, distributors, and digital platforms
- Overseeing branding, marketing, and promotional campaigns for comic-related releases
- Supporting partnerships with artists, writers, and licensors
- Contributing to the visual storytelling legacy of The JayZoMon Dark Myth Company through innovative and independent publishing

The division is overseen by a Division Head (or Editor-in-Chief), who reports directly to the CEO and provides quarterly updates to the Board of Directors.

2.2.3 JayZoModcast Podcast Network

The JayZoModcast Podcast Network is the official audio broadcast division of The JayZoMon Dark Myth Company, LLC. Its purpose is to develop, produce, and distribute original podcast content that aligns with the Company's creative and commercial goals. This division serves as a platform for audio storytelling, commentary, interviews, and entertainment programming across various genres including but not limited to: fiction, nonfiction, horror, comedy, business, publishing, and pop culture.

JayZoModcast is responsible for:

- Managing a slate of regularly scheduled podcast shows.
- Recruiting and supporting independent podcast hosts and contributors.
- Recording, editing, and publishing high-quality audio content.



- Promoting Company publications, events, and imprints through audio programming.
- Expanding the Company's audience reach through digital streaming platforms, directories, and syndication opportunities.
- Monetizing content through sponsorships, advertising, and listener support programs.

This division supports marketing, brand growth, and audience engagement while promoting creative and diverse voices in podcasting.

2.2.4 JayZoMon Pictures

JayZoMon Pictures is the independent film and multimedia production division of The JayZoMon Dark Myth Company, LLC. Though currently inactive, its established purpose is to develop, finance, and produce original scripted and unscripted visual media projects, including:

- Feature films
- Short films
- Documentary-style content
- Trailers, pitch reels, and promotional videos
- Adaptations of properties from other divisions, such as Dark Myth Publications and Dark Myth Comics



JayZoMon Pictures serves as the cinematic and visual storytelling arm of the company, providing a cross-media platform to adapt published works, expand narrative universes, and create marketable video content. When active, this division operates in collaboration with writers, directors, actors, and production crews under the oversight of a Studio Director or Executive Producer, reporting to the CEO and Board of Directors.

While the division remains inactive at this time due to resource allocation, strategic planning, or market considerations, its framework and purpose remain defined and may be reactivated by Board resolution.

2.2.5 JayZoMon's Live Events

JayZoMon's Live Events was established as the experiential and community engagement division of The JayZoMon Dark Myth Company, LLC. Its primary focus is to develop and host immersive, fan-oriented live experiences that align with the Company's publishing, comic, audio, and media properties. Its past and prospective responsibilities include:

- **JayZoMon's Pop Culture Expo (PCE):** A branded multi-genre convention celebrating pop culture, independent media, comics, horror, science fiction, fantasy, and local creators. The PCE serves as both a public event and a business platform for talent discovery, product sales, and fan interaction.
- **ScareFaire:** A horror-centric festival and fan convention spotlighting independent creators, horror literature, films, comics, haunted attractions, and spooky seasonal entertainment. ScareFaire traditionally includes costume contests, panels, and horror celebrity guests.
- **JayZoMon Professional Wrestling International (JPWI):** A branded professional wrestling entity producing live wrestling events, talent showcases, and cross-media wrestling entertainment. JPWI integrates fictional storytelling and live athletic performance, aligning with the company's narrative and visual media brands.

While JayZoMon's Live Events is currently inactive due to operational prioritization and resource allocation, the division remains an integral part of the Company's long-term brand



strategy and may be reactivated by Board resolution in the future.

2.2.6 Myth Mart

Myth Mart is the official retail and merchandising division of The JayZoMon Dark Myth Company, LLC. It serves as the primary e-commerce and distribution platform for all products produced by the Company and its imprints, including books, comics, magazines, merchandise, and digital goods.

In addition to in-house titles, Myth Mart may feature select third-party content approved by the Board or appropriate Division Head. Its responsibilities include inventory management, fulfillment, customer service, retail marketing, and maintaining an online store and/or pop-up presence at conventions and events.

Myth Mart operates in close coordination with Dark Myth Publications and Dark Myth Comics to ensure availability and promotion of their catalog. Revenue generated by Myth Mart contributes directly to the financial growth of the company and supports future publishing and media projects.

2.2.7 Open Contract Challenge

Open Contract Challenge (OCC) is a nonprofit division established to discover, promote, and publish new literary talent. OCC runs an annual writing competition that awards publishing contracts and monetary prizes to selected winners. Through a juried selection process, the challenge provides aspiring authors with professional publishing opportunities in ebook, paperback, and hardback formats, along with full-market distribution through Dark Myth Publications. OCC operates under a nonprofit model to ensure impartiality and to serve the writing community, reinvesting any surplus funds into future contest cycles, author promotions, and literacy initiatives.

2.2.8 Outsider Distribution

Outsider Distribution serves as the in-house distribution arm of The JayZoMon Dark Myth Company, LLC. Originally established to facilitate the nationwide distribution of comic book



titles under Dark Myth Comics, this division is responsible for developing and executing logistics strategies that ensure company products reach retail markets across the United States.

While its current operations are focused on placing Dark Myth Comics publications into comic book stores, Outsider Distribution is actively expanding its scope to include the distribution of novels and other print publications under Dark Myth Publications and its associated imprints. This includes the creation of a scalable infrastructure for order fulfillment, retailer outreach, catalog promotion, and physical logistics.

Outsider Distribution is considered a functional extension of the company's publishing divisions and is overseen by company leadership in collaboration with the heads of publishing and comics operations.

Article III — Members and Management

3.1 Membership

The Company will have one Member—The JayZoMon Dark Myth Company, LLC Member—who holds 100% ownership interest.

3.2 Management Structure

The Company is managed by a Board of Directors, along with officers appointed by the Board.

3.3 Board of Directors

The Board shall consist of at least three (3) and not more than seven (9) members, including the CEO. Directors serve two-year terms and may be reappointed.



3.4 Officers

Officers include: CEO, COO, CFO, Secretary, and Division Heads. The Board appoints or removes officers at its discretion.

Article IV — Meetings and Voting

4.1 Board Meetings

Board meetings are held at least once per month, with notice provided at least seven days prior. Special meetings may be called by the CEO or any two Directors.

4.2 Quorum and Voting

A majority of Directors constitutes a quorum. Decisions require a majority vote of those present. In case of a tie, the CEO's vote breaks the tie.

4.3 Member Approval

Major corporate actions (e.g., mergers, asset sales, amending Operating Agreement) require Member approval, documented via written consent.

Article V — Duties and Authority

5.1 Division Oversight

Division Heads manage day-to-day operations within their areas, reporting regularly to the Board.



5.2 Finance and Budget Authority

Major expenditures and budget approvals must be authorized by the CEO and CFO in consultation with the Board.

5.3 Contracts and Agreements

Contracts exceeding a threshold (e.g., \$50,000) require approval by the CEO and CFO, and legal review if applicable.

5.4 Conflicts of Interest

Board members or officers must disclose potential conflicts and may not vote on matters in which they have a personal interest.

Article VI — Financial Controls and Distributions

6.1 Fiscal Year

The fiscal year aligns with the calendar year, ending December 31.

6.2 Accounting and Audit

Financial statements shall follow GAAP and be reviewed annually by an independent CPA.

6.3 Capital Contributions and Distributions

Capital contributions are governed by the Operating Agreement. Distributions shall be approved by a majority of Directors according to the Company's earnings and cash flow.



Article VII — Emergency Authority

In the event of a declared national emergency or any situation that renders it impractical for the Company's Board of Directors to meet and act in its usual capacity, the remaining available officers and directors shall have the authority to take reasonable and necessary actions to preserve the operations and assets of The JayZoMon Dark Myth Company, LLC. This includes the authority to appoint temporary leadership, authorize financial decisions, and make business continuity arrangements until such time as normal governance can resume. Any decisions made in good faith during such emergency circumstances shall remain valid unless later revoked by a majority vote of the reinstated Board.

Article VIII — Records and Reports

8.1 Company Records

The Company maintains records: Member minutes, Board minutes, financial statements, tax filings, and statutory documents at its principal office.

8.2 Annual Reports

The Company files annual state and federal reports, and the Secretary prepares an Annual Report for the Board.

Article XI — Dissolution and Winding Up

9.1 Dissolution

The Company may be dissolved by Member approval or by law.



9.2 Winding Up

Upon dissolution, the Board appoints individuals to settle debts, liquidate assets, distribute remaining funds, and file final legal documents.

Article X — Amendments

These Bylaws may be amended by a majority vote of the Board and approved by the Member, unless the Operating Agreement requires more stringent approval.

Article XI — Adoption

These Bylaws are adopted by the Member and Board on January 1, 2025, and are effective until amended or repealed.

David K. Montoya
Founder, CEO & Sole Member